

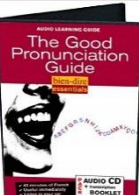




Speak like a native! : Guide for resources for the pronunciation of French in the FIAF Library

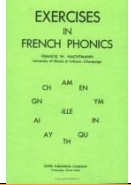


We know you dream of speaking like a French person one day, and, with a little work, perhaps you will!

The most frequent demand we receive from students here in the Library is for help with pronunciation. Speaking like a native seems to be a major goal for FIAF students. Learning a language demands different kinds of efforts and it is normal that you learn to read and write before your speaking skills are developed. Fine-tuning your pronunciation becomes the icing on the cake, but you can be working on this skill all along as you progress.

The Language Center offers many workshops on pronunciation, but you can also work on your own with the materials in the library and the suggested websites listed below.

	<p>ABRY Dominique, CHALARON Marie-Laure Les 500 exercices de phonétique. A1/A2 Vanves: Hachette FLE, 2010, 192 p. + CD audio <i>This textbook presents training exercises corresponding to levels A1-A2. The chapters allow you to see how the language works and to compare yourself with the answer key included.</i></p>
	<p>ABRY Dominique, CHALARON Marie-Laure Les 500 exercices de phonétique. B1/B2 Vanves: Hachette FLE, 2011, 224 p. + 1 CD mp3 <i>Here you will find 500 progressive exercises corresponding to levels B1/B2. The book is structured in 4 steps: observation and perception, training on articulation, phrasing and rhythm, dictée exercises and interpretation of texts.</i></p>
	<p>Bien-Dire: The Good Pronunciation Guide. Lyon : Entrefilet, 2007. - 1 livret + 1 CD audio. <i>Learn how to pronounce French sounds correctly with this easy to follow booklet and CD.</i></p>
	<p>CHARLIAC Lucile, LE BOUGNEC Jean-Thierry, LOREIL Bernard, et al. Phonétique progressive du français avec 450 exercices : débutant (A1) Paris: CLE international, 2012, 144 p. + answer key (40 p.) <i>This book has three parts. The first discusses the characteristics of spoken French. The second presents the specific sounds of French. The third examines the principal difficulties of spoken French. Each section provides activities. The book comes with an answer key and 4 audio cds.</i></p>
	<p>CHARLIAC Lucile, MOTRON Annie-Claude Phonétique progressive du français avec 600 exercices : intermédiaire (A2/B2) Paris: CLE international, 2014, 192 p. <i>This book starts off with some suggestions concerning the pronunciation of French in relationship with the native tongue of the learner. It then enumerates the characteristics of spoken French, vowels and consonants through a theoretical discussion followed by exercises. Communicative activities complete the text, which comes with an MP3 CD.</i></p>

	<p>CHARLIAC Lucile, MOTRON Annie-Claude Phonétique progressive du français avec 400 exercices : niveau avancé (B2/C1) Paris: CLE international, 2006, 128 p. + answer key (26 p.) <i>This book comprises 52 lessons organized into 4 chapters of increasing difficulty covering rhythm, neutral intonations, how to express the principle emotions and the different styles of expression. Each lesson comprises a theoretical section and training exercises.</i></p>
	<p>KENDRIS, Christopher Pronounce it perfectly in French. Hauppauge, N.Y.: Barron's Educational Series, Inc., 2005, 210 p. <i>Learn to speak with an authentic French accent by imitating the sound patterns of spoken French. The book comes with 3 CDs and an answer key.</i></p>
	<p>LEON, Monique. La prononciation du français. Paris: Armand Colin, 2009, 125 p. <i>This is an initiation into the different aspects of the pronunciation of French. It touches the subjects of the articulation of the language, the role of accentuation, pauses, rhythm, intonation, problems with spoken and written liaisons, the effects of pronunciation in literature and several variants on styles of speaking. The text comes with exercises and an answer key.</i></p>
	<p>LEON, Monique Exercices systématiques de prononciation française Vanves: Hachette FLE, 2003, 144 p. <i>The author investigates in 44 lessons the principal difficulties encountered with vowels and consonants, syntax (liaisons, linking sentences together) and phrasing (accentuation and intonation.) She also discusses the difficulties that are encountered by each linguistic group. The book comes with 2 CDs.</i></p>
	<p>MARTINIE Bruno, WACHS Sandrine Phonétique en dialogues : niveau débutant Paris : CLE international, 2006, 119 p. <i>This text presents 22 lessons on the characteristics of the French language and the major challenges encountered, illustrated by a chart of sounds at the back of the book. The choice of the phonemes was established in relation to 15 languages (German, English, Arabic, Mandarin Chinese, Korean, Spanish, Greek, Hebrew, Italian, Japanese, Polish, Portuguese, Russian, Swedish, Czech and Turkish) which allows comparing the differences of the French language with the sounds of these languages. A series of dialogues representing scenes from daily life provide examples of the words and sounds. The dialogues and the exercises are recorded on the accompanying CD. Many students enjoy memorizing the dialogues!</i></p>
	<p>MARTINS, Cidalia Sons et intonation: exercices de prononciation Paris : Didier, 2004, 159 p. <i>This guide proposes 500 pronunciation exercises, starting with a simple pronunciation exercises along with a simplified lexicon in order to help students overcome the principal phonetical challenges of the French language. Comes with 3 audio CDs.</i></p>

	<p>NACHTMANN, Francis W. Exercises in French Phonics Champaign, IL. : Stipes Publishing Co., 1981. - 79 p. <i>These exercises are intended to give practice in matching the correct sounds to French spellings.</i></p>
	<p>PICARD, Jean-Michel. Pronouncing French Dublin: University College Dublin Press, 2001. - 81 p. <i>An introduction to the pronunciation and phonetics of French for English-speaking students.</i></p>
	<p>VANDENDRIESSCHE Anne, FILLIOLET Catherine La phonétique par les textes (A2/B1) Paris: Belin, 2010, 127 p. <i>This text sets out to illustrate each sound by a poem chosen at the A2 to B1 levels. A table summarizes the sounds that need to be especially worked upon according to the native language of the student. The book comes with exercises, an answer key and an mp3 CD.</i></p>
<p>Site internet</p>	<p>Ponétique <i>This site addresses both teachers and students. It offers the sounds of the French alphabet and the international phonetic alphabet, as well as exercises which help to distinguish between the sounds in order to better understand the new sounds and rhythms of the French language. The site also has training exercises and pronunciation games.</i> http://phonetique.free.fr/</p>